

0 EDUCATION :

Maine College of Art, Master of Fine Arts, Interdisciplinary Studio

Massachusetts College of Art + Design, Bachelor of Fine Arts, Dual Major: Sculpture + Glass

1 EXHIBITIONS, COMMISSIONS, PRESS + GRANTS:

2024:

(upcoming) Comfort + Ambiguity: Wearing the Future, solo exhibition at Neon Heater, Findlay, OH

(upcoming) Nothing Ever Really Changes, solo exhibition at Boston Sculptors Gallery, Boston, MA

2023:

The Sum of Its Parts, group exhibition at Galatea Fine Art, Boston, MA

Inner Gaze, group exhibition at Eastover Estate, Lenox, MA

2022:

Catalyst Conversations: The Transformative Power of Fiber, at Cambridge Foundry, Cambridge MA

Female in the Landscape, group exhibition at Sargent House Museum, Gloucester, MA

Let's never do this again, solo exhibition at Boston Sculptors Gallery, Boston, MA

Celebrating Sculpture, group exhibition at Highfield Hall and Gardens, Falmouth, MA

Press: Cape News [Boston Sculptors Celebrate 30 years with show at Highfield](#)

Boston Sculptors Gallery@30, Anniversary group exhibition, Boston, MA

Wearable Art, BAC Group Exhibition and Benefit Auction, Brookline, MA

In the collection of: Carol Gladstone

2021:

Apparel for the Anthropocene, Solo exhibition at Michigan Technological University, Houghton, MI

2019:

Ready Familiar, Solo exhibition at Ely Center for Contemporary Art, New Haven, CT

Press: New Haven Register, "[Ely Center Strikes a Climate Nerve](#)"

Press: Delicious Line, "[Cori Champagne: Ready Familiar](#)"

The Granary Exhibition, Tenuto di Spannochchia, Tuscany, Italy

Residency: Tenuto di Spannochchia Foundation, Tuscany, Italy

Room, Loveland Museum Gallery, Loveland, CO

2018:

Superfine! Arts Fair, Washington DC

Feverish World, Shelter: temporary installation, University of Vermont, Burlington, VT

Transitional Spaces, Loomis Chaffee, Windsor, CT

2017:

Uproot, Smack Mellon, Brooklyn, NY

Press: ArteFuse: "[Diversity and Discourse at Smack Mellon](#)"

Re:Growth, Artworks Loveland, Loveland, CO

Press: Reporter-Herald: "[Boston-based Artist, Cori Champagne visits Artworks Loveland](#)"

Garner Arts Festival, Women + Work: temporary installation, Garnerville, NY

2016:

Represented by Art Shape Mammoth (2016-2019)

Contemporary Perspectives: Drawing on Big Ideas, Millsaps College, Jackson, MS

Objects of Satisfaction, Vermont Studio Center, Johnson, VT
Hyper-Utility, Living/Learning Gallery, University of Vermont, Burlington, VT

2015:

The Drawing Board, DC Arts Center, Washington DC
Mimic, Dorchester Arts Project, Boston, MA
Drawing Project 2015, at Hallspace, Boston, MA
Floating Edge Solo exhibition with Bunny Sandwich Collective, Monte Vista Projects, Los Angeles, CA

2014:

Hallspace Drawing Invitational, Boston, MA
In the collection of: Ric Haynes
Drawing as Method, Davis Art Center, Worcester, MA

2013:

Sukkah PDX Competition, site-specific installation at the Oregon Jewish Museum, Portland, OR
In the collection of: *Shoshana Weir*
Wheelbarrows, Backpacks and Beer, Neurobics Artist Talk Bunny Sandwich Collective, Portland, OR

2012:

Provisioning, Solo show with Bunny Sandwich Collective, Sarah Doyle Gallery, Providence, RI

2011:

Chain Letter, Samson Projects, Boston, MA
Cross Pollination, with Bunny Sandwich Collective at Multonoah Arts Center, Portland, OR
American Nomads, with Bunny Sandwich Collective at Art All-State, Worcester Art Museum

2010:

American Nomads, Solo show with Bunny Sandwich Collective at 57Delle Project Space, Boston, MA
Press: Mission Hill Gazette "[American Nomads at 57Delle Project Space](#)"
American Nomads, with Bunny Sandwich Collective, New York City Maker's Faire 2010
Ciel Rouge Moving Company, **Selected work on loan** for Summer 2010, various locations
Postcards from the Edge, Visual AIDS, New York City, NY
Grant: The Puffin Foundation with Bunny Sandwich Collective
Grant: The Money for Women/Barbara Deming Memorial Fund with Bunny Sandwich Collective
Fellowship: Vermont Studio Center, Residency Fellowship with Bunny Sandwich Collective

2008/2009:

Worcester Art Museum, Art All-State, Worcester Art Museum
Maine College of Art, MFA Thesis exhibition at the Institute of Contemporary Art in Portland, ME
Grant: Four-time recipient of Albert K. Murray Fine Art Scholarship: Fall 2006; Summer/Fall/Winter 2007

2006:

In the collection of: Michael Levine
Mass College of Art + Design, **Selected pieces on loan** from 2006-2008 on Boston campus
Different Views, MPG Contemporary, Boston, MA
MassArt Continuing Education 40th Anniversary Exhibition, Bakalar Gallery, Boston, MA
Inviting, Kingston Gallery, Boston

2005:

Small Works, IAO Gallery, New York City
New Talent of New England, Gallery AA/B in Boston, MA
MassArt Benefit Auction, Massachusetts College of Art, Boston, MA
Close to Home, Creative Arts Center, in New Haven, CT
Press: The New Haven Register "*Close to Home*"

2004:

Thinking in Glass, Concord Art Association, Concord MA
Water, DNA Gallery, Provincetown, MA
Feast or Famine, DNA Gallery, Provincetown, MA
Photography Now, South Shore Arts Center, Cohasset, MA
Handcrafted, Rocky Mount Arts Center, Rocky Mount, NC

2003:

In the collection of: Ann Fippinger, Goldman Sachs, commission work
Windows Art Project, Somerville Arts Council, Somerville MA
MassArt Benefit Auction, Massachusetts College of Art Boston, MA
United South End Artists Visual Feast, Kingston Gallery, Boston, MA

2002:

MassArt Benefit Auction, Massachusetts College of Art, Boston, MA
New Art 2001, Kingston Gallery, Boston, MA
Press: The Boston Globe, "New art appears to bode well for the future"

2001:

4th Annual International, Woman Made Gallery, Chicago, IL
Then, Now, and Future Homes of JP, Group Exhibition at Innovative Moves, Boston, MA

2000:

Art in Boxes, Noyes Museum of Art, Oceanville, NJ
Under/Under Secret Garments, Muse Gallery, Philadelphia PA
Young and Constantin Gallery, represented from 1999-2000, Wilmington, VT

② TEACHING + CONFERENCE LECTURES

Adjunct Faculty, School of Architecture, *Boston Architectural College*
Fall 2007 - present

Foundation Design Studio: orthogonal, perspective and free-hand drawing, model-making, and spatial design for freshman in all design disciplines. Developed student presentations, graphic, communication and critique skills.

Adjunct Faculty, School of Architecture, *Wentworth Institute of Technology*,
Fall 2010, Fall 2011, Spring 2012

Design Principles and Temporary Structures and Mobile Architecture (Masters)

Design Principles: orthogonal, perspective and free-hand drawing, model-making, and spatial design for freshman in all design disciplines. Developed student presentations, graphic, communication and critique skills.

Temporary Structures: Developed new class and bi-weekly presented lecture overview of historical aspects of temporary architecture, artists, and designers informing the field.

3D Educator + Curriculum Designer, *Massachusetts College of Art + Design*
Summer Studios Program (multiple years since 2001)

Instructor and Curriculum Designer for 4-week Summer Studio program, serving 60+ high school juniors each summer. Developed class series, programming, rubric and assessments for the Foundations classes included in program. Presented and coached teachers for program, and evaluated student responses. Taught for-credit Sculpture/3D class, and acted as lead teacher for other Sculpture/3D sections.

Presenter, *Catalyst Conversations: The Transformative Power of Fiber*
 November 2022, Cambridge Foundry, Cambridge MA

Lecturer/Presenter, "Objects - What Matters? Technology, Value & Social Change"

September 2009, CRESC International Conference, Manchester, UK

Presented paper on the topic, "The Transformative Objects of Simon Starling & Cornelia Parker"

Panel Moderator, TransCultural Exchange Conference

April 2009, Boston, MA

Moderator for panel discussion on Artist Residencies in Southeast Asia at two-day conference

Lecturer/Presenter, "Perceptions of Space in the American Experience"

November 2007, ASAT American Studies International Conference, Ankara, Turkey

Presented paper on the topic, "The Pick-Up Truck and the Spaces of America"
